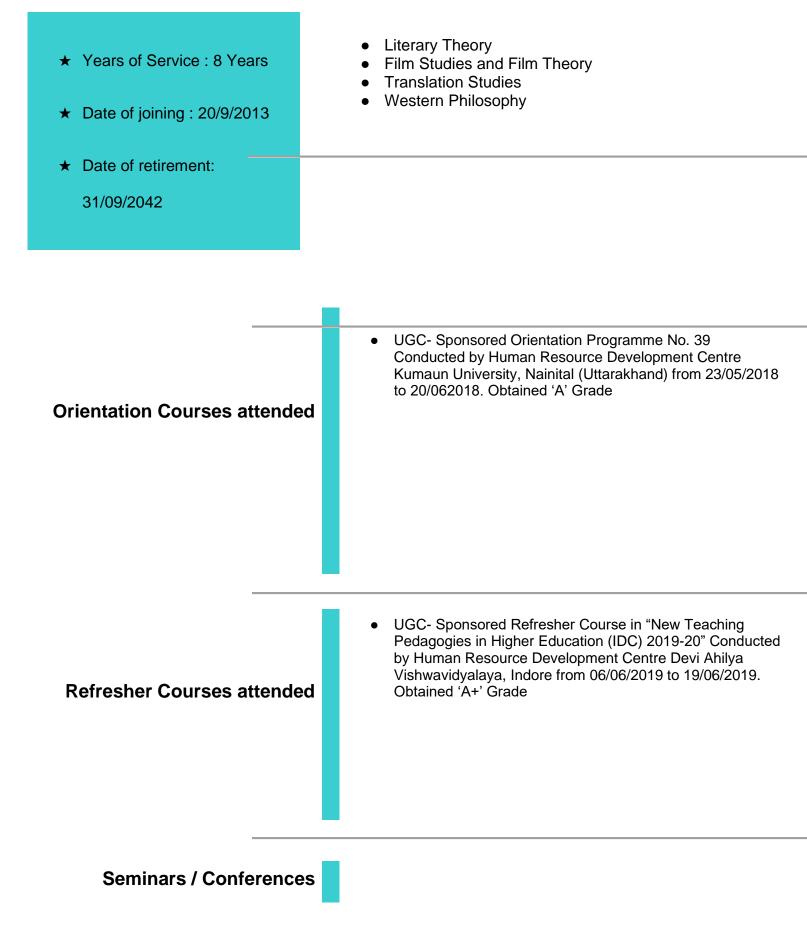


# Dr. Anil Sonawane

#### POSITION TITLE Assistant Professor, Head of the Department Department of [English]

Dr. Anil Sonawane teaches Language and Literature courses at the Under Graduate level in the college and is a visiting faculty for Post Graduate Courses at SNDT University and University of Mumbai. With various areas of interest like Film Studies, Literary Theory, Western Philosophy and Translation Studies he tries to read and write in English and Marathi.

SOCIAL	Subjects Taught / Courses Taken
+91 99999999	Undergraduation
youremailid@ggcollege.in   Youtube channel link	<ul> <li>Business Communication</li> <li>Communication Skills</li> <li>Introduction to Literature</li> <li>Indian English Literature</li> <li>Translation Theory and Practice</li> </ul> Post Graduation
EDUCATION	<ul> <li>Literary Theory (Visiting Faculty at Institute of Distance and Open Learning, University of Mumbai</li> </ul>
<ul> <li>★ Ph.D (Savitribai Phule Pune</li> <li>University, Department of</li> <li>English)</li> <li>★ NET (English Literature)</li> </ul>	<ul> <li>and Department of English S.N.D.T Women's University)</li> <li>Issues in Post Coloniality (Department of English S.N.D.T Women's University)</li> <li>Shakespeare in Film Adaptations (Department of English S.N.D.T Women's University)</li> </ul>
<ul> <li>★ M.A (Savitribai Phule Pune University, Department of English)</li> </ul>	
EXPERIENCE	Areas of Interest / Specialization





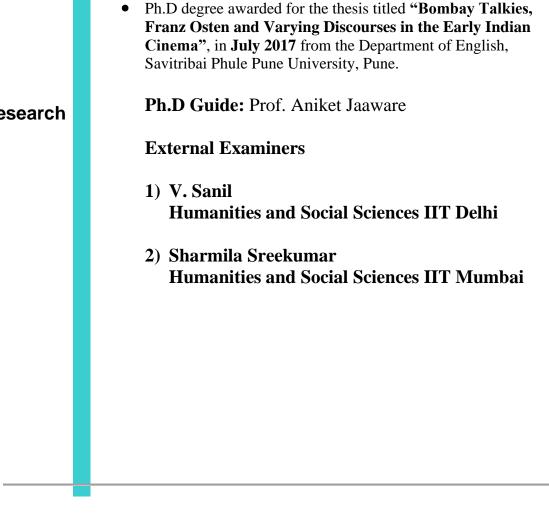
Rethinking Boundaries-Towards an Interdisciplinary Approach" held on 6<sup>th</sup>-7<sup>th</sup> February 2015 organized by Department of French, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara.

- Presented a paper entitled, "Partha Chatterjee and Parallel Cinema" in a three day Film Appreciation Workshop on "Parallel Cinema in India" organized by M.S. University, Vadaodara, 20<sup>th</sup> to 22<sup>nd</sup> September 2016.
- Presented a paper entitled "What Translates from Hamlet to Haider an Idea or an Affect?" in an International Conference on "Global Shakespeare" organized by St. Mira's College for Girls, Pune, 16<sup>th</sup> December 2016.
- Presented a paper entitled "Institutionalisation of Aura: Production, Circulation and Consumption of Tribal Literature", in an International Conference organized by St. Gonsalo Garcia College of Arts and Commerce, Vasai, 4<sup>th</sup> February 2017.
- Presented a paper entitled "Translation: Speech before Inter Asian Relations Conference (1947)", at National Level Seminar on "Life and Thoughts of Mahatma Gandhi" organized by St. Gonsalo Garcia College of Arts and Commerce, Vasai, 15<sup>th</sup> February 2017.
- Presented Paper "Chekhov's Vanka To Nana Parit, Pangri" in the National Conference organized by the Department of English, St. Andrew's College of Arts Science and Commerce, held on 17<sup>th</sup> and 18<sup>th</sup> November 2017.
- Presented Paper "Word to Image: Sign and Affect in Translation" in a three day International Conference, Translation Studies: New Directions organized by Department of English, Savitribai Phule Pune University, held between 23<sup>rd</sup> to 25<sup>th</sup> January 2018. Siri Nergaard (University of Bologna, Italy)and Sherry Simon (Concordia University Montreal Canada) were the Resource Persons and Chaired the sessions.
- Presented Paper "An Escape from order-word: Protest in *Atethi*" in the National Conference organized by Department of English, University of Mumbai, held on 3<sup>rd</sup> February 2018.
- Presented Paper, "Synesthesia: To See and To Listen to the Touch" at the National Seminar on Emerging Trends in Indian Literature, organized by Post Graduate and Research Department of English, Ahmednagar College on 16<sup>th</sup> February 2019.

- Presented a research paper as a Resource Person on the topic Being in Doubt: Pandemic and Language at Interface: a Webinar Series on Literature and Beyond organized by Ramnarain Ruia College, Matunga on 20<sup>th</sup> May 2020.
- Presented a research paper as a Resource Person on the topic "Narrative in Literature and Cinema" for a web symposium organized by Smt. B. M. Ruia Girls' College, Grant Road, on 18<sup>th</sup> August 2020.
- Conducted a session, as a Resource Person, on "Digital Humanities and Career Opportunities" for 3-days' RUSAsponsored National FDP on Curriculum Design Strategies to Enhance Employability and Soft Skills organized by SIR SITARAM AND LADY SHANTABAI PATKAR COLLEGE OF ARTS AND SCIENCE AND V.P. VARDE COLLEGE OF COMMERCE AND ECONOMICS on 5<sup>th</sup> February 2021.

- Papers Published
- An article, *Deool, the Society of the Spectacles and New Perceptions through Cinema*, published in Online Journal of Higher Education and Research Society, Vol.1, Issue 1. October 2013. ISSN No.2321-9432.
- An article, Comparative Analyses of Structure and Genre of Saraswativijayam and The God of Small Things, in a book entitled Indian English Literature: Issues and Concerns, edited by Dr. B. B. Pradhan & Pandurang Barkale. 2014. New Man Publications, Mumbai, India. Pp. 76-85. ISBN No.978-81-926634-4-9
- An article, On a Muggy Night In Mumbai, writing Queer: an act of politics by default, in a book The Theatre of Mahesh Dattani, edited by Dr. Mohini Khot. 2015. Aadi Publications, Jaipur, India. Pp. 66-73 ISBN No. 978-81-926011-0-6.
- An article, **"What Translates from Hamlet to Haider an Idea or an Affect?"** in the Conference Proceedings of An International Conference on "Global Shakespeare" organized by St. Mira's College for Girls, Pune. December 2016. Pp. 98-105. ISBN No. 978-81-926011-5-1
- Translation of Lokshahir Annabhau Sathe's speech, "Dalit Literary Meet: 1958 Annabhau Sathe's Inaugural Speech" in New Man International Journal of Multidisciplinary Studies Vol. V, ISSUE-3, ISSN: 2348-1390, Impact Factor: 4.321 (IIJIF). P. 38-40.

• Preface to "Kathatmak Sahitya Aani Chitrapat Rupantar Prakriya", Dr. Balaji Gharule, Hermis Prakashan, November 2019, PP. 8-15.ISBN: 978-93-855-65-39-7





#### **Field of research**

## Research projects Undertaken

- Worked as a Research Assistant, from October 2006 to March 2008, on a project entitled Reading English In Pune; Literature Culture and Society, funded by UGC and coordinated by Prof. Aniket Jaaware Head of the Department of English University of Pune.
- Worked as a Research Assistant, under the supervision of Dr. Urmila Bhirdikar, for a Project on Histories of Regional Theatres in Bangala, Kannada and Marathi, Funded by Institute of Economic Growth, Delhi, from 24<sup>th</sup> Aug 2009 to 24<sup>th</sup> November 2009. Digitization of Magazines and Newspapers related to 19<sup>th</sup> Century Marathi Theatre activity was one of the major responsibilities I had to undertake as a research assistant.

#### • Syllabus Designing Committees:

- Member of the Syllabus Committee University of Mumbai, Revised Syllabus as per CBCS Pattern (w.e.f. Academic Year 2018-19) **T.Y.B.A** Paper VI-B Sem-V and Sem-VI Translation Studies: Theory and Practice. (May 2018).
- Member of the Syllabus Sub-Committee University of Mumbai, Ability Enhancement Course in Translation Studies (M.A) (w.e.f. 2020-21) (Choice Based Credit System).
- Member of the Syllabus Sub-Committee University of Mumbai, Ability Enhancement Course in Cultural Studies (M.A) (w.e.f. 2020-21) (Choice Based Credit System).
- Member of the Syllabus Sub-Committee University of Mumbai, CBCS Pattern (w.e.f. Academic Year 2022-23)
   Optional English Paper-II Introduction to Drama (Sem III and IV).
- Member of the Syllabus Sub-Committee Dr. Homi Bhabha State University, Mumbai Elphinston College, for the course **Drama and Theatre**, to be taught at M.A Honours with Research in English Language and Literature (w.e.f. Academic Year 2021-22).

### Awards / Honours / Patents

